Music Andthe Drama

Verona's stripling debonair, The swarthy Moor, the wily Jew, The thane sore-tossed 'twixt false and true (Ah, weeful day, so foul and fair!)-

page of theatrleals has dropped back into place of the production of Thackerny's "Vanity Fishe is making eleborated analysis, of the production of Thackerny's "Vanity Fair," in which she will assume the characteristic production of Thackerny's "Vanity Fair," in which she will assume the characteristic production of Thackerny's "Vanity Fair," in which she will assume the characteristic production of the control of the contr

lend to rely exclusively upon "Robespierre" when he comes to the United States this all. I have it on the authority of the Lonon Era that he has determined to revive 'The Merchant of Venice." "The Bells" and "The Story of Waterloo" during his therican tour, a very wise decision, since hese plays are thoroughly identified with its best success in the past. The same ournal states that "Nance Oldfield" and "The Amber Heart" will be added to the repertory in order to exploit Miss Ellen Terry in an individual manner. This statement would seem to set at rest

This statement would seem to set at rest the oft repeated assertion that Miss Terry would not visit the United States with Mr. Irving next November. Many have been led to believe that this lady was on the point of retiring from the stage, and rould no longer be consi sered an attractive feature of the Irving company. It will therefore gratify her many friends in this country to know that she is booked for the American tour. Irving without Terry would not seem at all the right sort of thing.—Lyman B. Glover in Chicago Times-Herald.

Participation in a theatrical performance by an actor seated in the parquet, a trick now revived in London, is not always suc-

now revived in London, is not always successful with unsophisticated audiences. It was tried recently in an Italian city. A police officer, with a greater idea of his duty than experience of the theater, seized the man after he had called out to his colleagues on the stage. "You are arrested," said the officer, "for disturbing the performance." The actor protested, and the audience, thinking that the policeman also was in the play, laughed and applauded heartily. When it was learned that he was in reality trying to arrest the actor, a highly characteristic Italian theater scene followed. The spectators shouted insults at the officer, who still thought he was doing his duty and summoned a platoon of comrades, who marched proudly out of the theater guarding the prisoner. The other actors and the people followed to the police bureau, where the error was explained and the man discharged. All hands then returned to the theater, where the performance was carried through Autor performance. theater guarding the prisoner. The other is september. A well known actress will take the actors and the people followed to the police bureau, where the error was explained and the man discharged. All hands then returned to the theater, where the performance was carried through. Another example of Italian theater customs seems just.

In September, A well known actress will take the stopped her because she was wrong. She stopped me for spite. I'd thank you to recognize the distinction, too."

Then she called him a natural-born tyrant because he laughed and said something about its making a difference whose ox was gored.

The Old Player.

His slow step halts: his voice is stilled—
No longer his to sway the throng:
No more the plaudits deep and long
For glance that chained—for tones that thrilled.

O'er his dim seul the visions pass:
The triumphs of his bygone years,
(Excitant hopes and subtle fears)
He seen, as in a limpid glass.

Verong's stripling debonair,
The swarthy Moor, the wily Jew,
The thane sore-tossed 'twixt false and true
(Ab, worful day, so foul and fair!)—

as curious. A manager in Milan offered a gold medal in addition to the royalties for the best one-act play submitted to him. Thirty-nine were sent in, and of these two were to be acted. As the judges were unable to decide, the question was left to the public. Each person received on entering the theater two boxes, inscribed with the names of the plays. In the presence of the inspectors the ticket not put in to decide the fate of one of the plays was torn up. The play voted worthy of life was written by a woman. Several successful works by women have recently been given in Italy.

From Allan Dale's London Letter to the New York Journal: What say you to the

The Roman proud who knew not year.

(The hauning lines roll through his brain),
The musings of the somber Dane.
The thunders of the outraged Lear!

Back to his lips the old words spring!
Back to his eyes the old fire leaps!
What torpor through his being creeps?
Alack! in vain! Poor, forceless thing!

Tet comfort whispers, though be weep;
"Through endless year—on many a tongue,
The deathless lines shall still be rang.
The cetraal King his state shall keep!"
—Stephen Power Otls, in the Dramatic Mirror.

I am reminded of a promise made to Mr.
Daly long years ago, but so odd, so extravagant, it seems, that I wish, before telling the incident, to give my word of honor that in it I quote Mr.
Daly's Daly's exact words.

Silent We were at the Broadway theater after the fire. Remark at had been unsatisfactory.

Limber of the outraged Lear!

New York Journal: What say you to the dramatic possibilities of a cerebral tumor?
What do you think of the Mrsachalt do you think of the dramatic possibilities of a cerebral tumor?
What do you think of the dramatic possibilities of a cerebral tumor?
What do you think of the Mrsachalt hop of a villain who deliberately spreads Collera through his being creeps?

Avail Play by cholera-tzing a well? How do you fancy a heroine who, instead of toying with embroidery or "plain sewing," amuses herself by peering at gentlemen's eyes through an ophthalmoscope? All these delicacies were offered up to London by Mrs. Patrick Campbell in a brand new play by Gilbert Murray called "Carlyon Sahib." (Pleuse do not confound it with Mr. Jones play, "Carlons Sahib," which has ceased to trouble. You might as well note, however, that there seems to be a run on Sahibs.) Such an awe-inspiring, doleful, dissecting room-y, clumsy effort at playwriting as "Carlyon Sahib" I have never seen—and I have seen one or two. And when you come to think that it was presented as a piece of the "new act' he had in his mind. To assist my comprehension he made some weird drawings. His perspective would the "new act' he had in

assist my comprehension he made some weird drawings. His perspective would have filled a Chinaman with pure joy, but it troubled me not a little.

"What,' I assied respectfully, "are those "Wishbones" he exclaimed, indignantly growth of the manner of the party to see they are the cathedral arches? This stands for the altar, and this-this—" He raised his eyes and metallis-this—" He raised his eyes

"Carlyon Sahib" is quite enough to senu an average theatergoer to an insane asy-lum. The average person doesn't care to go to the playhouse for tumors. He tries to avoid them even at home. Disease, dra-matized, is not picturesque.

The Powers Recttal.

The song recital by Francis Fischer Powers, the New York baritone and teacher, on Monday evening, is attracting a great deal of attention among music loving people in the city, and a full house is assured Mrs. Schuitz, for whom the recital is to be given. Mr. Powers will sing several novelites and also several numbers tha made him famous in London three years ago. The programme follows:

"Die Lorele!" (List).

years ago. The programme follows:

"Die Lorelel" (Lisrt).

"Nachody" (Schumann).

"Somebody" (Schumann).

"Am Mehr" (Schubart).

"Minnelled" (Brahms).

"Schlummerlled" (Frann).

"Die Bluman" (Morkowski).

"Wher'er You Walk" (Handel).

"Murmuring Zephyrs" (Jenssen).

"Errivening" (Spicker).

Anathema (Yon Feltt).

Romance from "Mignon" (Thomas).

"Mein Lied," "Songs My Mother Taught Me"
(Dyorsk).

Twilight," "Beat Upon Mine," "The Merry ark." My Rosary" (Nevin).
"The Muleteer of Tarragona" (Henrion).
An Irish Folk Song (Foote).

"Absences" (Little).
"Slumber Song" (Smith).

DRAMATIC AND MUSICAL NOTES.

Julia Neilson will play Constance in Beerbo Bobby Gaylor will star next season in "A Tam-many Man," written for him by Daniel Sully. Oscar Eagle, as stage director with the Liebler company, for Viola Allen's production of "The hristian." Frank Harvey's melodrama, "A Daughter of the

Million." will probably have a New York production in September. A well known actress will take the

played Tennessee in "Tennessee's Pardner," has been engaged by William A. Brady to originate a prominent role in an early New York production.

The cause of woman' is gaining in Italy. Lately, at the Politeans theater, in Genoa, a new opera, by Virginia Mariani, called "From a Dream of Life," was produced under the direction of the composer.

The "Niebelingen Ring" may, after all, be heard in Paris in the original language. The company from the Imperial opera in Vienna has been invited to sing the operas there next summer during the exposition.

The British taste for melodrama was not to be satisfied without a dash of the recent Spanish-American war. That was supplied first in "The God of War." The "Americans" in the play were chiefly Irishmen, Chinese and negroes.

Instead of daing a new opera, Jefferson de Angelis

mother from the death to which she had been condemned for singing in the streets verses objectionable to the government.

Delius, a Yorkshireman by birth, of Scandinavian
descent, who has studied music in Germany and
France, lately gave a concert of his own compositions
in London. He is a man of wealth, and can afford such
luxuries. Some of his compositions are said to be
quite pleasing. London Truth felicitates him on
excaping the fate which threatened him in Christiania, the capital of the land of his fathers, where,
as the audience labored under the impression that
his treatment of the Norwegian national anthem
was intended as a parody, some simpleton aimed a
revolver at the conductor.

A friend of Emil Fischer, residing in New York,
received a letter from the German base last week,
in which he denies that he is married to Mins Camille Seygard, the suprano. "I am not married,
Nein, nein," he declares. Herr Fischer also assures
his friend that he is homesick after "das Lieber
Amerika." The baseo reports that he has closed
his present tour in Germany, and is about to accept
the position of manager of an opera house in one of
the principal cities in Germany. Herr Fischer is
verging on toward three score and ten, and doubtless begins to realize that his singing days are
over. Fischer is a widower and has one daughter.

The vogue of the coatume drams is said to have
passed temporarily in England, but there are still
signs of a lingering activity in that field. Sir Walten
Scott's "Kenilworth", was recently tried with success in dramstic form. The story was changed by
restoring Amy Robsart to her husband, but in other
ways the play followed the cavel closely. The text
used in the five acts and seventeen scenes was taken
almost entirely from the book. The characters spoke
the language of the great author. John Glendenning
and Maude Hoffman were the familiar players to
whom the lead roles ware given. Marie Wainwright,
Blanche Walsh and Henry Miller were seen in an
American revision of the lovel some years

LANDLORD OF THE LOEWE.

A Redheaded Yankee With an Eas Indian Nose and a German Wife.

From the New York Commercial Advertiser.
Wasn't he a surprise, though, as he stood there in his dazzling white Anglo-Indian duck, his fiery red face and his sombrero from the Western plains, to receive us as Wirth of that German hotel! What? No! Yes, by the stars and stripes! A fellow countryman, a red headed Yankee, with an East Indian nose, a German wife and a hotel in a Thuringian kurort. The four facts were as necessarily consecutive as cause and effect; and in the order named. The energy of his red headed and Yankee origin had driven him off the New England farm in early youth to seek his fortune The quest had taken him to sea as cabin

the Herschaften."

There was another thing that that Yankee had clung to, through all the years of his absence, and that was a parlor melodeon. He had had it sent out to him melodeon. He had had it sent out to him in India, and there it, or its successor, stood in that Thuringian hotel, as unmistakable a sign of his origin as a Rogers group would have been.

A Distinction.

From the Detroit Free Press.

"I shall never attend that woman's club again," declared the middle-aged matron after getting home at 10:30 from one of the sessions. "I'm done with it from now on."

"Going to give up reforming the world?"

"I hope that I'll do all/the good I can as long as I live. But there's one thing that I can't endure, and that's gag law. I'm for freedom of speech, freedom of the press, universal freedom within the proper restrictions of the law."

"Did they dare apply the gag to you?" with another aggravating laugh.

"Yes, they did, and I wash my hands of them. I knew there was a resolution coming up to enlarge our field of operations so as to take in Cuba. I was prepared for it with a half hour's speech full of crushing arguments. My plan of campaign was to let all the others have their say, and the I was coming in with my settler. My time had come and I was just getting up when that snippy Mrs. Jones moved the previous question and shut me out. I told her very distinctly afterwards that they were afraid to hear an intelligent presentation of the question, and that she had lowered herself to the methods of politics."

"That's just like a man. You assume that Mrs. Jones knows as much as I do. 1 stopped me for spite. I'd thank you to recognize the distinction too."

JUST LIKE SEA SERPENTS.

From the New York Sun.

That He Will Be Protected

Colonel C. N. Munson, senior partner of he firm of Munson, Parker & Durfee, during the past week held a conference with gratifying to him and has an importan sas City and Missouri.

Ignace Paderewski will sail from Europe on November 29, and will appear at Carnegie hall, in New York, on December 11. A cable from London states that Paderewski, who last week sang at a concert given in that city by William Waldorf Astor, has confirmed the often denied report of his marriage to the Baroness de Rosen.

Mrs. Max Alvary has written a letter expressing her gratitude to the Americans who contributed to the fund to assist her and her children. There are nine children. Mrs. Alvary in her letter states that she has given up her residence near Munich and removed with her brood of little ones to a smaller house. The fund sent to Mrs. Alvary amounted to about \$2,500.

Colonel Munson said: "For more than a quarter of a century I have represented the Royal, of Liverpool. Recently, however, the Royal informed me that, if I remained the representative of non-union companies, the Royal would get another agent, and keep the business which I have placed on its books, and if it became necessary to do so, by issuing policies at \$1 a piece. My past efforts were to be by-gones as far as the Royal was concerned. The company practically gave me notice that it would ruin my business, which has taken me the Royal (and the Royal) informed me that, if I remained the representative of non-union companies, the Royal would get another agent, and keep the business which I have placed on its books, and if it became necessary to do so, by issuing policies at \$1 a piece. My past efforts were to be by-gones as far as the Royal was concerned. The company practically gave me notice that it would ruin my business, which has taken me the Royal for the Royal informed me that, if I remained the Royal info Colonel Munson said: "For more than as given up her residence near Munich and removed with her brood of little ones to a smaller house. The fund sent to Mrs. Alvary amounted to about £1,500.

The new musical comedy, "Wild Oats," adapted by Harry B. Smith from the French, with musical by Ludwig Englander, is announced for production at the Casino on July 10. The cast will include Dan at the Casino on July 10. The cast will include Dan at the Casino on July 10. The cast will include Dan Dany, Harry Davenport, Joseph Cawthorn, Max Freeman, Thomas G. Seabrooke, Mabel Gliman, Marie George, Carrie Perkins, Jeannette Bageard, Phyllis Rankin and May Young.

It took Victor Hugo's "Angelo," given in 1835, Sariffice." The interest was made to center on a woman, and not on the tyrant, who is the hero in the original piece. The artion passes in 1549 in Pada. Its heroine is an actress who saves the life of her rival, a princess, who had rescued the actress' mother from the death to which she had been condemned for sinsing in the street verses objection able to the government.

Delius, a Yorkshireman by birth, of Scandinavian descent, who has studied music in Germany and France, lately gave a concert of his own compositions in London, He is a man of wealth, and can afford such luxuries. Some of his compositions are said to be quite pleasing. London Truth felicitates him on escaping the fate which threatened him in Christiania, the capital of the land of his fathers, where, as the audience labored under the impression that his insigning days are seleved a letter from the German basso last week, in which be denies that he is married to Miss Camille Seygard, the soprano. "I am not married, was intended as a parody, some simpleton simed a vas intended as a parody, some simpleton simed was intended as a parody, some simpleton simed a vasing complete with all the laws. If the composition of masagard and opera house in one of the license demanded."

Vinion companies are those which pay 10-th the continual composition of masagard of an opera house in one of the license pany practically gave me notice that it would ruin my business, which has taken

more hazardous risks non-union companies will not take. Naturally the loss is greatly reduced, and these companies can afford to pay more commission for this class of business. There is more money in it for the agent to give the best risks to non-union companies. To this the Royal objected, and so informed Mr. Munson.

MANY THEORIES ADVANCED. ocal Agents' Schemes Regarding the Ousted Fire Companies-Big May

Swallow Little. Many and varied are the rumors current regarding the action to be pursued by the big insurance companies, as to how to do business in Missouri, since being ousted from the state. The most plausible theory advanced is that the larger companies will buy some of the smaller companies and do business through them. That is, a smaller ompany will be put in at all of the agencies, where the larger one formerly

agencies, where the larger one formerly had its agency.

If necessary the larger company will reinsure the business, although this would not be necessary, other than to make the showing on the books of the larger company. It is generally conceded by the local fire insurance men that this will be the easiest way to get around the law now in vogue. Where smaller companies cannot be purchased, new companies can be chartered in this state under the laws of Mistered in this state under the laws of Mis souri. A capital stock of \$290,000 would be all that would be necessary. All these schemes may be discarded, but the emer-gency has prompted many different plans, which, however, have not been crystalized, nor may they be, as the ultimate decision nor may they be, as the ultimate decision will be made away from Kansas City. The companies are at work, but until something definite has been arranged no information will be given to the public.

DON'T LIKE CHURCH'S STYLE. Some Local Agents Believe He Is Following in McNall's Foot-

A number of the local insurance men of Kansas City are making some adverse criticisms of Superintendent Church, of Kansas. They say that Church has adopted McNall's tactics in notifying the Travthe claim of the late John S. Collins, whom the courts have decided met his death at the hands of his son, John, who is now serving a life sentence. The local agents claim that murder is not an accident, and that it is unjust to try to compel the Travelers to pay the claim.

OFF FOR BUFFALO.

Local Delegates to National Life Association Leave To-morrow to Attend the Convention.

To-morrow the following delegates and alternates to the National Life Underwritrs' Association, which will convene in Buffalo, N. Y., on July 12 to 14, incusive, will leave: J. D. Sutton, of the Washington Life; C. C. Courtney, of the Mutual Benefit; John A. Brown, of the Mutual Equitable; F. O. Chesney, of the State Mutual, and S. S. Simpson, of the Connecticut Mutual.

Thomas S. Ridge expects to leave soon for Colorado to spend his vacation. Inci-dentally, some Colorado mines will be looked after.

looked after.

J. W. Bowman, manager of the American Surety Company, returned home during the week from a trip to New York city and the East.

H. S. Halbert, president of the Bankers' Life Association, of Kansas City, was in the city during the week. Mr. Halbert divides his time between the home company and the Southwestern, of Marshalltown, Ia., of which he is also president.

H. P. Bowman has recently been also

H. P. Bowman has recently been ap-pointed local agent for the Hartford Steam pointed local agent for the Hartford Steam Boiler and Insurance Company. Mr. Bow-man has opened his office in the New En-gland Life building. He is a son of J. W. Bowman and is said to be a hustler after

Women Are Barred.

From the Chicago Tribune.

"I am willing to bear my share of the expense of procuring the divorce, Harold," remarked the mismated wife, who had been freed from her bonds.

"No, Georgiana." said the ex-husband, with a wave of his hand. "You have always bought my ties. I will pay for the untie." untie."
In which way, through his exuberant generosity, he continued, as it were, to get

Great Creatures of the Ocean That Have Sometimes Deceived Mariners.

sort gathers its energies together and often gives to the expectant world a story about

the sea serpent," remarked a man interested in science. "Is there a sea scrpent" Why, I certainly think so. I believe that there is some strange enimal that comes up from the deep occasionally. Perhaps it may interest you to know how easily people are deceived and what things pass as sea serpents. Upon one occasion, some time ago, a vessel in the North Pacific sighted a singular animal, not 500 feet away which was pronounced a sea screent by the men. When first observed there was what appeared to be a long neck rising out of the water, ten feet into the air, mounted by a head snarp and pointed. Behind this on the surface were seen inregular undulations or numps, supposed to be made by the animal as it moved along. Its length was estimated to be 100 feet, and some of the men saw it so distinctly that they went into particulars regarding its eye, its mane and other features. There was, however, a minority report. A single observer of some scientific snowledge recognized in the singular animal a gigantic cuttlefish that evidently was feeing from an enemy, and in its efforts to escape forced its body out of water tail first, so that it resembled a neck. The tail fin of the giant squid resembles an arrow, and at a slight distance could readily be taken for a head. The glant squids range up to sixty or more feet in length, and the ten undulating and sucker-lined tentacles following behind give the appearance of the lumps invariably reported in all sea serpent discoveries. I have seen a small squid flapping along the surface in this way to escape an enemy, its tail out of made by the animal as it moved along way to escape an enemy, its tail out of the water, resembling perfectly a large eel and it is easily seen how a larger one could nd it is easily seen how a larger one could be confused with a serpent-like animal.

"That whales have added to sea serpent ore there is little doubt in my mind. A upposed sea serpent was sighted by a ship in the Atlantic, and a most graphic decription given of its enormous size, the all neck and other peculiarities that always go with the typical sea serpent. The tail neck and other peculiarities that always go with the typical sea serpent. The
remarkable feature of it was that the serpent moved along the surface for twenty
minutes, holding its head aloft, suggesting
that it must have been an air-breathing
animal. This same creature was sighted
by another vessel, this time a whaler, and
finally it was captured and found to be a
large whale, which had growing from its
head an extraordinary protuberance that
resembled a neck. It was seven or eight
feet in length and a simple growth, the
result of some injury to the head. feet in length and a simple growth, the result of some injury to the head.

"But there is another whale that in its perfect form resembles a sea serpent and undoubtedly has been mistaken for one. It is called the Anodon. It is a long, slender creature, first discovered near Havre. It is toothless, but has long bills like some of the dolphins, and more remarkable yet, has a decided neck, so that the head appears to be more movable than in other whales. to be more movable than in other whales. It is very rare, but no one can contemplate the skeleton in the Paris museum without being struck by its snake-like form. In its natural element this graceful creature might easily be mistaken for a sea serpent. "Among the fishes are several that might suggest the great unknown, particularly the band or ribbon fish, specimens of which twenty-two feet long are common, while others nearly 100 feet are known to exist. Such a creature moving over the surface

mistaken for a monster sea serpent. Some naturalists believe the sea serpent to be a deep sea shark, which occasionally rises to the surface to astonish the beholder. This is justified by the discovery of Professor Garman of a shark in Japanese waters six feet long and but four inches in diameter. Imagine such a shark twenty or thirty feet in length, and we have a sea serpent that would correspond with many of the accounts given by seafarers."

BELIEVE ANIMALS CAN COUNT. Russian Experimenter Convinced Tha They Are Able to Calculate-The Horses Are Best.

From the London Mail. Most people have seen performing animals in circuses and music halls who are apparently accomplished mathematicians. Performances of this sort, however, ar of little scientific value, owing to the large element of trickery generally in-volved in them. A secret sign from the impresario to the animal frequently prove the sole explanation of its apparent clev-

erness. Dr. Timofleff is a Russian doctor who has made exhaustive experiments mal intelligence. Parrots, he says, car count up to four, and he has extended these investigations to other birds, dogs cats and horses. He concludes that crows can count up to ten, dogs to twenty-four, cats only to six, but horses carry off the

can count up to ten, dogs to twenty-four, cats only to six, but horses carry off the palm as calculators.

In a village of the government of Pokow, Dr. Timofleff studied a horse belonging to a peasant and found that the horse always stopped at the end of its twentieth furrow it did not stop when tired, but only after every twenty furrows.

It was so exact about this that its master reckoned the number of furrows that he had made by the number of times that the horse halted. The animal counted for the man. One day this physician was going to Valdai, when at the twenty-second verst one of the horse hitched to the troika (a three-horsed carriage) stopped suddenly. The driver got down from his seat, gave some provender to the horse and drove on. This horse had been trained by its master when young to get food at every twenty-five versts. There can be no doubt that the horse kept count by the posts along the road, It had made a mistake this time of three versts, but it was not its fault. Along the road there were three other posts besides the telegraph posts which looked much like them. Hence the error of three versts.

This same horse was accustomed to get its food in a stable near which the town clock rang at noon. Dr. Timofleff saw the horse prick up its ears and listen, but droop its head dissatisfied when less than twelve strokes sounded. On the contrary, it manifested all kinds of satisfaction when it heard, the tweifth stroke of the bell, neighing for its provender.

The Woman, Wheel and Sprinkler, From the Chicago Daily News.

From the Chicago Daily News.

Doubtless every person who rides a wheel has a very vivid and distinct recollection of the early struggles with the machine and how objects in the path seemed to exercise an uncontrollable attraction for the unskilled rider with the result of a collision.

Probably the saddest case of this kind lately recorded was that of a stout lady who was practicing on Michigan avenue last Friday afternoon.

She was evidently a beginner and more than half afraid of the bleycle, and when, in attempting to pass a sprinkling cart the wheel steered itself toward it she yielded to the blke and rode directly against the rear of the cart. Notwithstanding the fact that the sprinkling apparatus was in full play and that she was almost enveloped in the miniature fountain she held on and pedaled, meanwhile screaming loudly for help.

A park policeman divined her predicament and rode to her rescue, but not before her bleycle suit and temper had been completely spoiled.

He Had Cause to Remember It.

He Had Cause to Remember It.

From the Cleveland Plain Dealer.

There is a spolled boy out on Detroit street who greatly bothers his doting parents at times. He usually bothers them when visitors come to the house, and sometimes they feel dreadfully humiliated. Not long ago the pastor dined with the family and Master Tommy was at the table. He behaved pretty well until the cake was brought in. Then he suddenly lurched forward and snatched the piece he sized up as the biggest.

"Why, Tommy," cried his distressed mother, "you are forgetting that Dr. Choker is here."

The boy gave the worthy pastor a withering look.
"Naw, I ain't forgettin' it," he snarled;
"if he wasn't here I'd git two pieces!"

From the New York Tribune.

From the New York Tribune.

An anecdote that has created considerable amusement has been told of the Princess Charles, of Denmark, and her interview at a railway station with a reporter. The latter was scribbling in a notebook, when, looking up, he caught the princess regarding him intently. Then she began to write in a notebook. Tearing the leaf out, she dropped it near the reporter anwalked away. He eagerly picked it up and found written upon it, "I wish I were a reporter."

Would Get It. From the Boston Globe.

"No malaria about here. I suppose," said the prospective summer boarder. "Naw," replied the rural landlord. "We hain't never had no call for it, but ef it's to be had down to the old village I reckon as how we'll get it for you."

NOMONEYFORCONCERTS

PUBLIC WILL NOT HAVE CHANCE TO "This is the time when the seaside re HEAR PARK MUSIC.

> Members of the Third Regiment Band Have Refused Offers, After Haying Conditionally Contracted With the City.

The members of the Third Regiment band are anything but satisfied with an intimation they have received that there will be no public concerts in the parks this year. Last May, when the park board had the matter under consideration it was decided to let the season's contract to the Third Regiment band, and in consequence the members of that organization made no efforts to secure other contracts. They fully understood they were to be employed by he city and many of them refused offers to play elsewhere during the summer. "It is impossible to make contracts now," said a member of the band yester-

now," said a member of the band yesterday; "the season is too far advanced and offers that we refused when we were given to understand we were to be engaged by the park board, cannot be accepted now, as the parties making them have hired other men. It simply means that we are to lose our entire summer's work because we relied on the park board to make a contract with us."

George Kessler, engineer of the board, stated the board had agreed to hire the Third Regiment band provided it could get the money, that the board did not have the money in the park fund to spare for concerts and relied on the city to furnish it. The city having failed to do so the concerts would have to be given up.

The upper house finance committee has already decided that there is no money in the general fund to spare for concerts and in consequence there is very little chance now that the public will have an opportunity to listen to music in the parks this year.

NEW TO KANSAS CITY.

A Sousa March Will Be Played for the First Time at Troost Park To-day.

During the past week Zimmerschied's Military band has played to more people than had been in Troost park this season, and, it is believed, to more people than had ever been in the park in one week. The Fourth of July crowd was a record breaker, and the crowd which went to the park last Sunday has never been surpassed except on a holiday. While there will not be any holiday this week the management is preparing to entertain larger crowds than during any previous regular week, and Director Zimmerschied has been exerting himself to get up programmes which will make the week a memorable one from a musical standpoint. The number of novelties which are to be found in the programmes is unusually large, and the list will include a variety which begins with a new march by Sousa and ends with a new cakewalk. The Sousa march, which will be played for the first time in this city at the concert this afternoon, is called "Triumphal Past," and it was composed by the great leader as a companion piece to the favorite "Washington Post." Another prominent feature will be the "Capparain March," by Cary, who is the composer of the famous Dewey march. The new cakewalk, "Who Dar?" is also by Cary, who is especially happy in his ragtime effects. H. O. Wheeler's latest composition, "Funston's Fighting Twentieth," will also be played for the first time.

The soloist for the week will be William S. Rose, who will be heard in a clarionet solo at each concert. The hour for beginning the concert this afternoon is 3 o'clock, while the evening concerts begin at 8 o'clock. The programme this afternoon will be:

March, "Colonel Funston" (Berry).

Walt, "Santiago" (Corbin). During the past week Zimmerschied's Military band has played to more people Such a creature moving over the surface with an undulatory movement might be mistaken for a monster sea serpent. Some

March, "Colonel Funston" (Berry). Waltz, "Santiago" (Corbin). Grand fantasie on Scotch, Irish and English airs

(Bacrens),
Mazurka Russe, "La Czarina" (Genee),
(a) Sextette, "Lucia" (Donizetti), (b) Cakewalk
"Who Dar?" new (arranged by Cary),
"Funston's Fighting Twentieth," new (Wheeler). Intermission.
"Capparlan" match, new (Cary).
Clarionet solo, selected, William S. Rose.
Potpourti, "Les Huguenots" (Meyerbeer).
Serenade, for horn and flute (Titl), Mesars. Smebj

nd Wehl.

GOLDEN HOUSE OF NERO. The Magnificence of the Palace He Built Seems Almost Be-

yond Bellef, From the Philadelphia Press.
On that part of the ruins of imperial Rome lying between the Palatine and the Esquiline hills-a space which was more celebrated "Golden House," as he called the new palace in which he fixed his abode. The vastness of extent and the varied magnificence of this imperial residence and its ornamental grounds, almost surpass be-lief; but if the details that have come down to us were not too wel, authenticated to admit of doubt, they might be regarded

admit of doubt, they might be regarded as fabulous.

Within its inclosure were comprised spa-cious fields, groves, orchards and vine-yards, artificial lakes, hills and dense woods, after the manner of a solitude or wilderness.
The palace itself consisted of magnificent buildings, raised on the shores

cent buildings, raised on the shores of the lake. The various wings were united by galieries, each a mile in length. The house or immediate dwelling of the emperor was decorated in a style of excessive gorgeousness. It was roofed entirely with golden tiles, and with the same preclous metal also the marble sheathing of the walls was profusely decked, being at the same time embellished with ornaments of mother of pearl—in those times valued even more highly than gold—and with a profusion of precious stones.

of mother of pearl—in those times valued even more highly than gold—and with a profusion of precious stones.

The ceilings and woodwork were inlaid with iron and gold. And the roof of the grand banqueting hall was constructed to resemble the firmament. It was contrived to have a rotary motion, so as to imitate the motion of the heavenly bodies.

The vanited ceilings of livery opened and let fall on the guests a profusion of flowers, and golden pipes sprayed over them the most delicious perfumes.

The vastness of the plan prevented the golden house of Nero being finished during his lifetime. Vespastan drained the principal lake of this fairy region, on which he built the Coliseum, and pulled down all that Nero had erected beyond the Palatine, reducing the imperial palace to the hill that once contained Rome. Domitian built up what his predecessor had pulled down and and added to the palace the adones or halls and gardens of Adonis, the splendid wonder of that age of magnificence. Septimus Severus made several additions to the south of the Palatine, especially the Septizonium, the site of which has been much disputed. While in later days Pope Sixtus V. carried off to St. Peter's the three orders of columns of which it was composed.

Among the modern discoveries of the Among the modern discoveries of the palace were a room full of Roman coins and a hall hung with cloth of gold, and in another part of the Palatine a spacious hall covered with paintings.

THE SPEAKER OF THE HOUSE. The Number That the Different States

Have Had-Never Gone West of

Indiana.

From the Washington Post.
"In considering who should be speaker, said Congressman G. W. Smith, of Illinois 'we ought to look at the matter from a policy or politic standpoint. In looking over the list of speakers elected from the formation of the government, you will see that Pennsylvania has had three—Fred A. Muhlenberg, two terms; Galusha A. Grow, one term; Samuel J. Randail, two terms. "New Jersey has had two—Jonathan Dayton, two terms; William Pennington, one term

"Massachusetts has had four—Theodore Sedgwick, one term; Joseph B. Varnum, two terms; Robert C. Winthrop, one term; Nathaniel P. Brooks, one term. "New York has had one—John W. Tay-"Tennessee has had two-John Bell, one term; James K. Polk, two terms.
"Kentucky has had four-Henry Clay, four terms; John White, one term; Lynn Boyd, two terms; John G. Carlisie, two

erms. "Connecticut has had one—Jonathan Trumbull, one term.
"North Carolina has had one-Nathan

Fairmount Park

COMMENCING THIS AFTERNOON.

ADMISSION FREE

'The Birth of the Lotus." The Sensation of the Day. A Triumph of Spectac-

ular Effects.

RASCHETTA BROS. The Famous Acrobats.

VON PALM!

The Celebrated Ligtning Painter Williamson and Stone. The Highly Original Comedians

BABY LEWIS!

MADAM TYLER!

The Creole Nightingale Lenge's Military Band

"BATTLE OF MANILA." With the Accompaniment of Cannons and Fireworks.

TWO PERFORMANCES EACH DAY—Afternoon at 2, IT COSTS YOU NOTHING

Zimmerschied's Military Band. William S. Rose, Soloist. Music Every Evening This Week.

BASE BALL! EXPOSITION PARK. BUFFALO vs. KANSAS CITY. TO-DAY.

Game called at 3:00.

EUROPEAN.

The New Coates ABSOLUTELY FIREPROOF.

HIGHEST AND COOLEST LOCATION IN CITY. one term; Michael C. Kerr, one term; Schuyler Colfax, there terms.

"Georgia has had two—Howell Cobb, one term; Charles F. Crisp, two terms.

"Virginia had had four—Philip P. Barbour, one term; Andrew Stevenson, four terms: Robert M. T. Hunter, one term; John W. Jones, one term.

"Maine has had two—James G. Blaine, three terms: Thomas B. Reed, three terms." Ohio has had one—J. Warren Keifer, one

"And different states have had speakers pro tempore.

Thus we see that during the entire history of our government the speakership has never gone west of the state of in-

Servants' Livery. From Harper's Basar.

As an example let us take that work most looked down upon by the people who un-

As an example let us take that work most looked down upon by the people who undertake it—domestic service. A coachman, butler, or footman is ordered to shave and wear a livery, and I have never heard of an instance where any objection was raised. As for the footman, the livery into which he crawls without a murmur is often as absurd a set of clothes as any ever invented; and in this unmistakable mark of his calling he is even made to stand waiting by the hour outside a shop, carrying some little pampered pet of a poodle, and so lacking in human dignity is he that he is apt to play with the dog and while away the time as best he may.

On the other hand, a housemaid or nurse who objects to wearing a cap is not an unusual experience, and is especially one to be expected if the maid in question be American born. The argument is, of course, that the woman has more self-respect than the man, and that she has an additional dose of self-esteem when she is a free American-born citizen. But this is so thin an excuse that one may look straight through it and see the lamentable lack of self-respect in a person who has not sufficient dignity to dignify whatever work is undertaken, be it even of the most despised kind. If we are ashamed to openly acknowledge to the world what we are doing to earn an independent living, we are not too good for the work we do, but the work is too good for the work we do, but the work is too good for us.

When Home Is Sweet.

When Home Is Sweet.

From the Gentlewoman,
Fewer wives would sit lonesomely at home, while their husbands roam elsewhere in search of entertainment, if more wives realized that home should be something besides a clean place to eat and sleep in. Men "hate" women's ten parties and large show functions, but they like dinner and supper parties. Many families refrain from entertaining because they cannot do so on an expensive scale. It is, however, possible to give small dinners and suppers that are both enjoyable and inexpensive. Ask people, who either do or will like each other, and if you wish the women to have a good time have just as many men guests as women guests. If the men are to have a good time make sure that some of the women are pretty and flattering. Men like to be flattered. Oh, yes, they do.

One of the surest ways to be awkward in company" is to try to act differently from one's accustomed manner. If one's everyday manner is not good enough for company, then it should be changed, but the most delightful company manner is the natural manner when it is natural to be charming. One of the charms of an agreeable manner is to 'seem unaffected; another is to 'listen appreciatively when others speak.

Never Thought of Rounds

From the Washington Star.

"That fellow laid for him," said the man who had been reading the sporting news, and gave him a solar plexus blow in the fourth."

"Why can't you be more explicit?" asked

the professional pugilist, languidly. "How am I to know whether you mean the fourth paragraph, the fourth chapter or the fourth act?" The Family Authority.

From the Chicago News.
Willie-"Say, pa, is every word in the lictionary?"
Pa.—"No, I guess not, my son. Every little while a new one comes into use."
Willie.—"What's the last word, then, pa?"
Pa.—'I don't know. Go ask your mother."

Nothing to Injure. From the New York Journal.

Choily—"Do you think cigarettes weaken the intellect?"

Doctor—"Sometimes; but there is no dan-ger in your case." Accounting for the Shortage.

From the Cleveland Plain Dealer. "Brimble seems to have a good deal more money than brains."
"Yes, all he inherited from his father was